



Brooklyn Studios for Dance presents

Barbara Mahler

and

MEGHAN FREDERICK /

ETHAN WOODS

April 27 & 28

8 pm

210 Lafayette Ave, Brooklyn

\$20 tickets in advance

bkسد.org

Barbara Mahler presents a new solo and a duet, "when we arrived," a stark portrait of kinship and intimacy, reflecting the sense of support that women in our culture are lending to each other.

Megan Frederick presents "no such thing" in a collaborative duet with musician/composer Ethan Frederick...an intergalactic mass for the apocalypse.



Barbara Mahler's work embodies sparse, architectural elements, often noted as "moving sculpture." Capturing underlying emotional tones that are kinesthetically experienced by the viewer, Barbara Mahler offers two new pieces in this shared evening. First, a solo, performed and choreographed by Barbara Mahler, will be followed by the duet "when we arrived," performed by her longtime dancers Jamie Graham and Trina Mannino. Both dances will be performed in silence.

"... Mahler's (work) drew us into her introspective world ... Her movements were, at first, static with accents of a hand, head or foot slamming against the surface. Mahler's was movement that harkened back to an earlier era of Modern Dance, performed with great skill and attention."

– Jeff Slayton of See Dance.

Mahler's dances are created with the support of BkSD as a 2018 artist in residence, Lift-Off, a group feedback series led by Karen Bernard and NDA, and Movement Research, which supports the artist by engaging her as a teaching artist since 2005-present.

